

in connection with classification, but it is complex. There is no unit of it. Therefore we could never verify it statistically. It conforms, in the main, to mental power, but it must contain also a large element of practical sense, health, and opportunity (luck). On the simplest analysis, there are four elements, — intellectual, moral, economic, and physical; but each of these is composite. If one of them is present in a high degree, and the others in a low degree, the whole is inharmonic, and not highly advantageous. The highest societal value seems to go with a harmonious combination, although it may be of lower grades. A man of talent, practical sense, industry, perseverance, and moral principle is worth more to society than a genius, who is not morally responsible, or not industrious. Societal value also conforms, in a general way, to worldly success and to income from work contributed to the industrial organization, for genius which was not effective would have no societal value. On the other hand, however, so long as scientific work and books of the highest value to science and art pay the authors nothing, the returns of the market, and income, only imperfectly measure societal value. All these limitations being allowed for, nevertheless societal value is a concrete idea, especially on its negative side (paupers, tramps, social failures, and incompetents). The defective, dependent, and delinquent classes are already fully differentiated, and are made objects of statistical enumeration. The rest only differ in degree. If, therefore, all were* rated and scaled by this value, the results would fall under a curve of probable error. In the diagram the axis Xx is set perpendicular and the ordinates are divided equally upon it

in order to
 make the divisions correspond to " up " and " down
 " as we use
 those words in social discussion. Then MN is the
 line of the
 greatest number. From O upwards we may cut off
 equal sec-
 tions, OA , AB , etc., to indicate grades of societal
 value above that
 of the greatest number, and from O downwards
 we may cut
 off equal sections of the same magnitude to indicate
 grades of
 societal value less than that of the greatest
 number. At the
 top we have a small number of men of genius.
 Below these we
 may cut off another section which includes the
 men of talent.